

WID GA Workshop Schedule for Spring 2023

Some of the workshops listed below have a note saying:

“To get credit for attending this, submit a written response.”

This means that to get credit you must submit a thoughtful written response to WIDprogram@gwu.edu that reflects on how you might utilize in your teaching what you learned. You must submit a separate response for each workshop you attend, even if they occur as part of the same larger event. For each response, please email a single PDF or Word (with your Full Name and GWID enclosed) to WIDprogram@gwu.edu, with subject: Workshop Response for <name and date of workshop>

Syllabus and Assignment Design (2 parts)

Part 1: Thursday March 2, 1:00 - 2:30pm in Corcoran Hall 101A

Part 2: Thursday March 9, 1:00 - 2:30pm in Corcoran Hall 101A

Professor Phillip Troutman, Associate Professor of Writing and of History, Director of Writing in the Disciplines

Attendance will be taken at the beginning of each workshop.

To get credit for attending either of these workshops, you must attend both parts.

Diversity Summit

“Toward a More Perfect Union: With Liberty, Justice & Civility for All”

March 1 – March 3

Schedule of talks TBD

[Link to more information](#)

To get credit for attending this, submit a written response.

You may earn credit for only one session.

Plan a Digital Project for Your Course

March 21, 11:00 - 12:00pm, online

or March 29, 2:00pm - 3:00pm, online

Learn about the process of planning an enhanced digital teaching and learning project that draws from your existing course materials and activities.

(run by Libraries and Academic Innovation)

[more information for Tues, March 21](#)

[more information for Wed, March 29,](#)

To get credit for attending this, submit a written response.

WID Faculty Roundtable

April 6, 12:30-2:30 pm in Fungler Hall 209

Experienced WID faculty will discuss and lead workshops on implementing various WID activities and/or modules in the classroom. Presenters will include:

- Professor Murray Snyder, Professor of Mechanical and Aerospace Engineering and International Affairs, and winner of the 2019 Distinguished Teaching Award.
- Professor Jocelyn Brant, Assistant Professor of French, and winner of the 2019 Best Syllabus Design Award.
- Professor Fran Buntman, Assistant Professor of Sociology.
- Professor Sarah Binder, Professor of Political Science.

Lunch will be provided for those who [RSVP](#).

Attendance will be taken at the beginning of this event.

WID Distinguished Workshop:

Self-Plagiarism or Text Recycling? the Ethics of Reusing Your Own Writing

Professor Cary Moskowitz, Director of Writing in the Disciplines at Duke University

April 14, 10:00 - 11:30 am in Smith Hall 120 (doorway is directly off Academic Center plaza, across from Gelman Library)

Scholars have good reasons to reuse their own writing from one publication to another. For example, scientists recycle method descriptions across multiple papers while humanities scholars revise articles into book chapters. Some uses of “text recycling” are widely considered appropriate; others are universally condemned. Given the variety of ways researchers recycle material, they are often confused about what is and isn't acceptable. This workshop examines the ethical and legal complexities of text recycling and presents best practices for reuse across a range of disciplines and research contexts.

Coffee and pastries will be provided.

Attendance will be taken at the beginning of this event.

WID Distinguished Lecture:

Writing with Visuals across the Arts and Sciences

Professor Cary Moskowitz, Director of Writing in the Disciplines at Duke University

April 14, 12:30 - 2:30 pm in Monroe Hall 111

Analyzing visual materials is an essential component of writing in many disciplines—and therefore in the work we ask our students to do. Physical scientists and sociologists graph data, art historians excerpt image details, and geographers and internal affairs scholars produce maps. Yet our students often struggle to introduce and analyze visual materials effectively. Through a simple yet powerful vocabulary, this interactive lecture

presents an innovative conceptual tool to help students move beyond “See Figure 1.” Participants are encouraged to bring their laptops and examples from their own fields.

Lunch will be provided for those who [RSVP](#).

Attendance will be taken at the beginning of this event.

The Reflective Roundup

April 27, 12:30 - 2:00 pm in Bell Hall 109

Have a frank conversation with Phillip Troutman, Director of WID, and Lowell Abrams, Deputy Director of WID, about what worked, what didn't work, what might be worth trying next semester, and ways the WID program can support your teaching.

Lunch will be provided.

Attendance will be taken at the beginning of this event.