WID GA Workshop Schedule for Fall 2023

Date & Time	Name of Workshop & Description	Workshop Presenter	Location
Monday, Oct 16th, 1:00-2:30	Exploring Different Models of Peer Review *This workshop will discuss 1) a variety of ways to shape peer review and 2) how to develop peer review guidelines that push students beyond telling each other "that's good."*	Carol Hayes, WID Deputy Director	School of Media and Public Affairs, Room 208
Friday, Oct 20th 2:00-3:30	The S.O.C.C.R. Approach to Synthesis Writing *This workshop will provide participants with a research-based approach for working with student writers who have been asked to produce research papers that synthesize information.*	Paul Michiels, University Writing Program Faculty	Gelman Library, Room 609
Tuesday, Oct 24th 3:00-4:00	Generative AI for Personalized Learning: *In this workshop we will explore how to use Generative Artificial Intelligence (GAI) to create individually tailored learning experiences for students. GAI can support personalized learning through topic research, generating individualized learning plans/tasks, reflection discussing findings, and generating quizzes. Participants will practice and critique the use of GAI to create elements of a personalized learning experience from the student perspective. In the end, participants will have a starting point for building a strategy to support students' personalized learning experiences with the aid of GAI.* *To get credit for attending this, submit a written response.*	GW Libraries Instructional Core	ZOOM
Oct 25-27	Diversity Summit *More info will be posted as the event's programming is made available.* *To get credit for attending this, submit a written response. You may earn credit for only one session.*	GW's Office for Diversity, Equity, and Community Engagement	TBD

Friday, Nov 3rd, 3:00-4:30	Effective and Efficient Responses to Student Writing: Audio Feedback *Expand your feedback repertoire by using audio recordings.*	Phillip Troutman, WID Director	Monroe Hall, Room 252
Thursday, Nov 9th 2:00-3:30	**Part I:** Blackboard: Using Rubrics (2:00-3:00). *Learn how to create a rubric, associate it to a graded activity, and effortlessly grade using an interactive rubric in Blackboard.* **&** **Part II:** "WID: Developing Writing Rubrics" (3:00-3:30) *Learn how to develop writing-specific rubrics.*	**Part I:** GW Libraries Instructional Core (2:00-3:00) **&** **Part II:** University Writing Program Faculty (3:00-3:30)	ZOOM
Friday, Nov 10th 4:00-5:30	Disability, Inclusive Design, and Student Writers *In this workshop, we'll discuss how perspectives of critical disability studies and inclusive design can inform writing instruction and building classroom community. We'll also take time to talk through questions and experiences around disability, accessibility, and accommodation.* *I'll be drawing upon the following reading and questions, which I've provided for those who may have interest in reading it in advance (optional):* *Jay Dolmage, "Mapping composition: Inviting disability in the front door." Disability and the Teaching of Writing: A Critical Sourcebook (2008): 14-27. Guiding questions: How does rethinking access and inclusion reshape teaching practices? Given Dolmage's call for "more sophisticated negotiations," how might we reshape our interactions with students with disabilities and different learning needs in WID?*	Wade Fletcher, Director of First-Year Writing	ZOOM

Some of the workshops listed above have a note saying: *"To get credit for attending this, submit a written response."*

This means that to get credit you must submit a thoughtful written response that reflects on how you might utilize in your teaching what you learned. You must submit a separate response for each workshop you attend, even if they occur as part of the same larger event. For each response, please email a single PDF or Word (with your Full Name and GWID enclosed) to WIDprogram@gwu.edu, with subject: Workshop Response for <Name and Date of Workshop>.