

WID GA Workshop Schedule for Fall 2022

October 3, 10:00 - 11:15 AM in Corcoran Hall 204

The feedback loop: Giving feedback to students using audio recordings.

Expand your feedback repertoire with Phillip Troutman, WID Director.

Attendance will be taken at the start of the session.

October 6 – [GWU Teaching Day](#) (Note that you will be asked to register.)

You may get credit for **up to two** of the three following options:

(Option 1) 9am panel "Alternative approaches to grading at GW: Example from around the disciplines"

(Option 2) Attend **two** faculty showcases (**1 hour total**)

(a) Faculty Showcase #1 - 11:30 a.m. - 12:00 p.m.

Integrating Experiential Exercises & Role Play into a Curriculum: Lessons from Law School Courses;

Doing Science with the Adobe Creative Cloud: GW-Adobe Science Education Initiative

(b) Faculty Showcase #2 - 12:30 p.m. - 1:00 p.m.

Learning Long-Term: Retrieval Strategies to Enhance Retention;

Creative Commonplacing in a First-Year Large Lecture GPAC Humanities Course

(c) Faculty Showcase #3 - 1:15 p.m. - 1:45 p.m.

Can you teach ethnocultural empathy? Research Design for Teaching Questions;

Let's Collaborate!: Tools for Engaging Inclusion in Online and Face-to-Face Classrooms

(Option 3) Attend one workshop

2:00 p.m. CREATE Digital: Tips and Tricks for Making Engaging Video

2:00 p.m. The GW Writing Center: How to Help Us Help You

3:00 p.m. Special Collections: Teaching with GW's Archives and Rare Books

To get credit for attending any part(s) of the Teaching Day, submit a written response to WIDprogram@gwu.edu that reflects on how you might utilize in your teaching what you learned. If you attended two Options, write a separate response for each. Whether you attended one or two Options, please email a single PDF or Word (with your full name and GWID enclosed) to WIDProgram@gwu.edu, with subject-line: "Teaching Day Response".

October 28, 1:00 - 2:15 PM in Corcoran Hall 204

The S.O.C.C.R. approach to synthesis writing

Student writers in many synthesis do synthesis—engaging prior scholarship, putting it in conversation, and bringing forward a new idea. Come learn from Paul Michiels, Adjunct Professor of Writing, about his approach to synthesis writing that will allow you to more effectively work with student writers on papers requiring synthesis of sources. (Bonus: it may help you think about synthesis in your own research writing as well.)

Attendance will be taken at the start of the session.

November 16, 10:00 - 11:15 AM in SMPA 305

Reading and writing with the right moves.

Learn from Lowell Abrams, WID Deputy Director, how to teach your students to register and convey authorial intent by focusing on rhetorical moves.

Attendance will be taken at the start of the session.

December 2, 1:00 - 2:15 PM in Corcoran Hall 204

The Reflective Roundup

Have a frank conversation with Phillip Troutman, WID Director, about what worked, what didn't work, what might be worth trying next semester, and ways the WID program can support your teaching.

Attendance will be taken at the start of the session.