WID GA Workshop Schedule for Spring 2024

Date & Time	Name of Workshop & Description	Workshop Presenter	Location
Wednesday, Feb 14th 11:00-12:00	**Types of Learning Partnerships with Generative Artificial Intelligence** *In this workshop, we will demonstrate ways that you may guide students to leverage Generative Artificial Intelligence (GAI) as a responsible learning ally in their academic journey. We will highlight different types of learning partnership (student-AI) and link them with various learning contexts so that the use of GAI can be imagined from both teaching and learning perspectives. This session aims to enable educators with knowledge to integrate GAI into pedagogy, thereby helping learners gain valuable practice with GAI. This workshop is introductory; some experience working with GAI tools (e.g ChatGPT) is useful but is not required.* *To get credit for attending this, submit a written response.* WID NOTE: This is a different library-sponsored workshop on teaching with AI than the one we suggested in the Fall (so you won't be duplicating if you attended the one in the fall and are also interested in this workshop)	GW Libraries, sponsored by Instructional Core	Zoom
Friday, Feb 16th 2:00 EST	*"AWAC Reads" is a live nation-wide dialogue of a recent article related to Writing in the Disciplines, conducted via Zoom. The February 16th dialogue will focus on "A Dual Mission: Antiracist Writing Instruction and Instructor Attitudes about Student Language" by Adrienne Jankens, Clay Walker, Linda Jimenez, Mariel Krupansky, Anna E. Lindner, Anita Mixon, and Nichole Guinot Varty. This article was published in 2023 in Across the Disciplines (vol. 20, no. 1/2).* *To get credit for attending this, submit a written response.* *How to access the reading? You can either read the article via the link above OR join the AWAC Reads Perusall forum. If you haven't worked with Perusall before, it's a free online platform that lets people share comments on the reading: you can comment,*	Association for Writing Across the Curriculum (AWAC)	Zoom Links for the meeting will be distributed via email a few days in advance of the meeting. If you are interested in participating, please sign up here.

	ask questions, or answer questions while you're doing the reading and your comments will be visible to others. To access Perusall, you'll need to register for an account. Once in Perusall, look at the top menu options (Get Started, Library, Assignments) and click on "Assignments." To leave a comment, just highlight the portion of the text that interests you and leave a comment in the right-side toolbar. Sign in to Perusall at any time to read the article and engage in asynchronous conversation with your fellow WAC and writing studies colleagues!		
Feb 20-22 *Three of the Diversity Summit keynote events are listed below, but there will be more sessions! (see the orange rows below for details)*	Diversity Summit *We welcome all members of the George Washington University to join us from February 20 - 22, 2024 for the in-person 9th Annual Diversity Summit, Defining Revolutionary: A Call for Justice, Liberation & Empathy. This year's theme challenges us to turn inward to define ourselves together as GW, in space that allows for both a pouring into our community and sharing out from our community in accordance with our intended learning goals.* *To get credit for attending this, submit a written response. You may earn credit for only one session.*	GW's Office for Diversity, Equity, and Community Engagement	In person Location TBD
Tuesday, Feb 20th 5:30	DIVERSITY SUMMIT: "The Promise of Pluralism in Times of Tension" *During times of tension and conflict, how can college and university campuses be leaders in modeling pluralism – an approach to engaging diversity that involves respecting diverse identities, building relationships, and cooperating across even our deepest differences? Two senior leaders from Interfaith America – one Muslim, one Jewish – will share their personal experiences as bridge builders who have been deeply impacted by the ongoing violence in Gaza and Israel and yet model empathy in their friendship and work across cultural, religious, and political differences. Through both personal and campus-based stories, they will explore the complexity and opportunity of bridge building in this moment and highlight the unique role of college campuses as laboratories for engaging positively across deep differences.*	Jenan Mohajir & Rebecca Russo from Interfaith America	In person Location TBD

Wednesday, Feb 21st 6:00	DIVERSITY SUMMIT: "What it Takes to Bloom: Black Trans Lives and the Journey to Liberation" *Living authentically and as your full self in a world that was not designed with you in mind can feel like you're constantly taking a risk. Black trans women are often experiencing higher rates of mistreatment, discrimination, and violence against them for being Black, trans, and women. During Black History Month and knowing the increase in bills, laws, and policies being passed against Black people and trans people, hosting Raquel Willis during the 9th Annual Diversity Summit could not be more timely. This keynote will invite attendees into Raquel's story and journey toward liberation as a Black trans activist. Attendees will be invited to explore their own journey toward liberation and consider how they show up with and for Black trans women in the fight for justice.*	Raquel Willis, (award-winning activist, journalist, media strategist, iHeartMedia executive producer, and podcast host)	In person Location TBD
Thursday, Feb 22nd 12:00	DIVERSITY SUMMIT: "Responding to Today's Threats against DEI in Higher Education" *The closing session will address the current threats against DEI, race-conscious admissions processes, banned books, and free expression in higher education, exploring the impact of these topics on higher education and the ways institutions could and should be combating these efforts.*	Jeremy C. Young (Freedom to Learn Program Director with PEN America) & Laura Coates, JD (Anchor of CNN's "Laura Coates Live" and CNN Chief Legal Analyst)	In person Location TBD
Monday, Feb 26th 2:00-3:15	GAs and Faculty: Establishing Working Boundaries *This workshop will discuss how to navigate, establish, and (when needed) re-establish professional boundaries between GAs and the faculty with whom they work.*	Alex Dent, Professor of Anthropology and International Affairs; former department chair	Bell Hall, Room 106
Wednesday, March 20th Time TBD	WID Distinguished Lecture with Dr. David Green	David Green, Associate Professor of English at Howard University	In person Location TBD

Wednesday, March 27th 1:00-2:15	Creative Use of Office Hours *This workshop focuses on how to get the most out of office hours, discussing strategies for pacing office hours to handle pre-deadline rushes and discussing different possible uses of office hours.*	Carol Hayes, WID Deputy Director and Assistant Professor of Writing	Monroe Hall, Room 351
Monday, April 8th 2:00-3:30	Syllabus and Assignment Design, Part I *In the first part of this two-part workshop, you will learn how to develop a syllabus for a future class you might teach, including designing writing assignments.* *To get credit for attending either of these workshops, you must attend both parts.* WID NOTE: This two-workshop sequence is required for any WID GA seeking to complete the "WID Practicum".	Phil Troutman, WID Director and Assistant Professor of Writing and History	School of Media and Public Affairs, Room 208
Monday, April 22nd 2:00-3:30	Syllabus and Assignment Design, Part II *In the second part of this two-part workshop, you will bring in and share drafts of your syllabus and assignment prompts in a group workshop setting facilitated by Dr. Phil Troutman.* *To get credit for attending either of these workshops, you must attend both parts.* WID NOTE: This two-workshop sequence is required for any WID GA seeking to complete the "WID Practicum".	Phil Troutman, WID Director and Assistant Professor of Writing and History	School of Media and Public Affairs, Room 208

Some of the workshops listed above have a note saying: *"To get credit for attending this, submit a written response."*

This means that to get credit you must submit a thoughtful written response that reflects on how you might utilize in your teaching what you learned. You must submit a separate response for each workshop you attend. For each response, please email a single PDF or Word (with your Full Name and GWID enclosed) to WIDprogram@gwu.edu, with subject: Workshop Response for <Name and Date of Workshop>.